

# MARTA KAZMIERCZAK

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## PROFILE/

I recently graduated from The University of Edinburgh with a First Class Degree in Fashion Design, specialising in menswear and textile design. In my work, I am truly interested in creating unique, intriguing visual narratives and translating their distinctive mood into clothes and materials. Innovation in textile technology combined with creative pattern cutting and outstanding attention to detail are at the root of my creative process. I am eager to learn new skills and passionate about working across disciplines and with new, developing materials and techniques.

## EDUCATION/

### The University of Edinburgh, Edinburgh College of Art

BA (Hons) Fashion, 2014 - 2018  
1st Class Honours

### Shanghai Summer School - Chinese Traditional Costume Program at Donghua University, Shanghai, China

June 2017 - July 2017

Based on my academic achievements, I received a full scholarship and funding to complete the summer school program at Donghua University. During my time in Shanghai I have undertaken various classes and courses such as Chinese Language, History of Chinese Textiles and Costumes, Chinese Traditional Culture, Luxury Brand Management in China, Finding Suppliers in the Fashion Industry etc. I have also participated in field workshops and collaborative group projects.

## AWARDS & ACHIEVEMENTS/

Winner - David Band Textiles Award 2018  
Graduate Fashion Week 2018 Best 25

Finalist - #DRAWFASHION2017 Fashion Illustration Competition  
Edinburgh University Principal's Go Abroad Award 2017  
Finalist - Levi's x Arts Thread Design Competition 2017  
Finalist - Mackintosh x ECA Tailoring Competition 2017  
Finalist - Michael Kors x ECA Accessories Competition 2017  
Finalist - Diversity NOW 2016 Competition

## SKILLS/

- Design research and concept development
- Highly experienced and skilled in Adobe Photoshop, InDesign and Illustrator
- Very experienced and skilled in CAD Drawing
- Advanced illustration skills
- Developed use of pattern cutting techniques including flat pattern cutting, draping on the stand and subtraction cutting - workshop with designer and pattern cutter Julian Roberts
- Leatherwork, luxury goods and millinery - workshops with milliner and designer Sally-Ann Provan
- Prolific use of various textile techniques such as screen printing, digital and sublimation printing, embroidery, laser cutting and machine knitting
- Teamwork and brand development
- Fluent Polish (mother tongue) and elementary French

## EXPERIENCE/

### Design Informatics Pavilion Exhibition - Invigilator and Assistant

July 2018 - August 2018

The 2018 Design Informatics Pavilion 'Data Pipe Dreams: Glimpses of a Near Future' was a part of the Edinburgh Art Festival, showcasing student projects, Design Informatics research prototypes and projects created by students and Tesco Bank staff.

### ESTby ES. Studio Intern

Warsaw, Poland, June 2017

- Head designer's personal assistant duties
- Created mood boards
- Helped with the running of the showroom and the studio
- Assisted with fittings, styling, taking measurements and helped during the development stage of new products
- Prepared product descriptions
- Researched and developed photoshoot styling ideas
- Helped with the preparation of social media content

### "Feeling Good" - Fashion Illustration Commission for The National Museum of Scotland

December 2016 - February 2017

I created a series of illustrations to accompany notes for a handling collection about garments which shape the body, from different time periods (15th-21st century), with specific focus on body image and diversity in fashion.

### Graduate Fashion Week Backstage and Stand Assistant

June 2016 and June 2017

### The Height of Fashion Catwalk Event Backstage Assistant

Palace of Holyroodhouse, Edinburgh, June 2016

### Justyna Chrabelska Studio Intern and Assistant

Warsaw, Poland

April 2016 - July 2016 and December 2016 - January 2017

- Head designer's personal assistant duties
- Assisted with photoshoots and styling
- Researched fabrics, suppliers and participated in the selecting and buying process of materials
- Helped with the running of the showroom and studio, worked with customers and the media
- Helped with managing orders from the online store
- Prepared product descriptions
- Administrative work, contacting the press, clients and suppliers

### Student Internship for Rhys McKenna

Edinburgh College of Art, February 2016 - May 2016

- Helped with the completion of Rhys' graduate collection
- Assisted with research and with sourcing materials and suppliers
- Pattern cutting, sewing and prototype construction
- Developed detail, construction and finishing samples

### Student Internship for Constanze Bachmann

Edinburgh College of Art, February 2015 - April 2015

- Helped with the completion of Constanze's graduate collection
- Research and material sourcing
- Textile sampling, screen printing of final pieces
- Assisted on photoshoots
- Detail and finishing construction and sampling

References available on request